

THE BEST

SAFES

ARE

Macneale and
Urban's

E.O. Hall & Son

LIMITED

Sole Agents

The Beautiful Toilets

As well as many of the elaborate gowns and costumes which received such favorable comment at the Mardi Gras carnival reflect credit to our establishment.

Our Hair Dressing Department

Is complete in every detail and our patrons receive the benefit of knowledge gained from the most popular and up-to-date hair dressing establishments of the fashionable centers.

gold and silver hair powder, mouches,
rhine stone ornaments, side and fancy
combs, switches and masks

ALWAYS CARRIED IN STOCK

THE M. E. KILLEAN CO., Ltd.

ARLINGTON BLOCK.

HOTEL STREET.



society people

throughout the world have made Cyrus Noble whiskey the leading brand.

Its pure and old.

One and three crown.

W. C. PEACOCK & CO., Ltd

SOLE AGENTS FOR HAWAII TERRITORY.

Japanese Goods,
American Goods,

AND CURIOS

AT CHIYA'S

Corner of Nuuanu and Hotel Streets.

New Goods Received by Every Steamer.

Crepe, Silk, Champoray,

Woolen Pajamas.

Crepe, Linen Golf Shirts

AT

ASADA & CO.

No. 141 Hotel Street.

THE MARDI
GRAS BALL

(Continued from Page 1.)

with huzzas by the spectators, in which the maskers joined. The characters in each case were well sustained and the identities of each had been carefully hidden during all of the fun-making.

Mrs. Tenney's costume was as dainty as ever came from a Paris modiste and she seemed peculiarly adapted for sustaining the intricate character of Frou Frou. She wore a short skirt of pink trimmed with light, fluffy material, bodice decollete, and she had a pretty pink hat, trimmed with pink and white ostrich feathers caught upon the left side with feather tips. She carried a wand covered with ribbons.

The character of Claude Melnotte, sustained by Mr. Adams, was admirably done and showed much dramatic talent in the wearer. The style of dress affected was that of the French Revolution, cocked hat, high-collared coat, with chin covering of white cloth. Tight-fitting trousers of the period of the Revolution, and garters, completed the attractive costume.

Mrs. Mary Gunn was as dainty and charming a La Belle France as one could wish for. She wore a short skirt of red, white and blue broad stripes, caught at the waist by a girdle of the tri-color. The corsage was worn decollete, while on her head rested the sauciest of Liberty caps.

Mr. Hutchison looked the part of a Hyderabad Hindoo and was one of the most noteworthy figures on the floor. His costume was of the flowing robes of the dwellers in India, loose, baggy trousers of white, and a huge white turban.

Spoons was certainly a comical conceit. Hers was a dress of black silk and lace, decorated profusely with glittering tin spoons, the effect being startling and novel. The lady's vivacity caught the humor of the crowd and the judges were complimented for their good sense in giving her a prize.

The richest joke of the evening was that perpetrated by Mr. McLean as Dusty Willie, or the Electric-Nosed Man. He was dressed in the mode of tramp, with a tomato can hanging from his waist. His clothes were in tatters. His hair was shaggy and his nose was of the bulbous type gained by a too close study of whisky. The nose was not a thing of beauty but it was exceedingly luminous. It was armed with an electric bulb operated from the wearer's pocket.

Then followed the unmasking. Strange identities were revealed when the disguises were removed and many a cruel pang was shot to the heart of many a young man who thought he had some other girl than the one he found by his side when the masks were flung away.

Papa Ita and Mama Ita were there, sustained respectively by R. Beverly Kidd and Harry Cobb. Papa Ita wore his beatific smile, girdle of ti leaves, circlet of ti leaves about his brow, but he wore shoes.

An "Arizona Judge" was one of the successes of the evening. He was gotten up to look like the local Circuit Judge, armed with a gun, with pistols sticking out of his boots. He held a chain, at the other end of which was a poor being with a placard on his back, "Ten Days for Contempt of Court." Some said it was C. C. Bittling, but the statement was not proven. The justice, true to the instincts of the original now on the local bench, handed out a charge to the jury on little printed slips, which read as follows:

Gentlemen of the Jury: You will observe me fixedly for ten minutes. Having done so, I charge you, by virtue of my position and my attainments, to compel growing children to pattern after me. I desire you to indict Chinese guardians and trustees, as I am touchy on that point. Investigate the Immense Assylum and see that it is made duly comfortable before I arrive. There are other places that I direct you to visit on the understanding that you give me a tip in advance. At the conclusion of your labors I will present each of you with a photograph of me and a chance to see me dress for dinner.

ALKALI IKE,
Judge.

A Lady of the Directory was Mrs. Charles B. Cooper. Her costume was richly made and she wore it with becoming taste. She had a huge hat and carried a wand decorated with ribbons and flowers.

An Alsatian bride was the character cleverly dressed by Mrs. Alexander G. Hawes, Jr. She was becomingly attired in a red and yellow satin skirt with paniers of yellow silk. On her head rested a lace cap and she wore real Alsatian sabots, the costume which she once wore at a fete in Paris.

Two Chinks were F. S. Peachy and C. B. Gray, dressed in the long, flowing robes of the mandarin.

Two charming water lilies in pink and green were Mrs. John S. Walker and Miss Marion Scott. They were dressed alike in short skirts of pink gauze trimmed on the bodice with green satin ribbons. They wore green Napoleon hats trimmed with green feathers. Their costumes were dainty bits of femininity and were worn with vivacity and dash.

Anita Ward was a Gipsy Fortune-Teller.

Mrs. Harold Mott-Smith wore a brocade white satin trimmed with lace and bands of black velvet, worn decollete. She was masked.

Harold Mott-Smith appeared as a Turk.

Mannie Phillips surprised many of the young men by appearing as a lady and sustaining the part to perfection.

J. H. Catton was a soldier of the King, "Tommy Atkins."

Miss Eva K. Pratt Cartwright was beautifully dressed as a Spanish lady of high rank.

The Dromios made the most fun for themselves and the spectators. They wore white muslin costumes built out at the waist with mosquito net hoops. Their heads were covered with cloth helmets and for some time even their best friends failed to know them. Their antics were ludicrous in the extreme. They were Robert Shingle, Walter Dillingham, Isaac Dillingham, C. N. Proulx and Gerritt P. Wilder.

The Queen Dowager of China was Mrs. William Montrose Graham, to whom the success of the night's revels justly belongs. She was dressed in the conventional Chinese woman's garb, with jeweled hair and stone bracelets. Her character was admirably sustained. Mrs. Graham was one of the hardest workers in the carnival and from the very beginning her admirable tact,

News For Men
ABOUT A
Great Shirt Sale

You're a well-dressed man? All right. You take pleasure in saving money whenever you can, though, just the same, don't you? Well, we're going to give you the opportunity this week to save many dollars on your shirt wear for a year to come.

We have placed on our counters and in our makai window our entire shirt stock and they are going

EVERY SHIRT AT 75cts

without reserve or hold-back. Now these shirts are not old plugs or relics of the vintage of '95. They are up-to-date shirts—just such shirts as you would pay the regular furnisher \$1.50 or \$2.00 for. We are content with smaller profits if we make quick sales; that is the difference between him and us.

STOUT GENTLEMEN, especially who ordinarily find it hard to get suited, will find among these shirts many desirable patterns in large sizes. It will cost you nothing to come in and look at them. May be you will see just what you wanted.

If you can't come in yourself let your wife come and pick out a few for you. Shirts are not like cigars, and this is too good an opportunity to be missed.

WHITNEY & MARSH,
LIMITED

1045 Fort Street.

sticktoitiveness and executive ability made her preeminent among ladies who have been famed for their successful work in the past in social affairs. Mrs. Graham has been indefatigable in working for the Mardi Gras ball and deserves the highest praise for what was done in the name of and for charity.

Miss Kathleen Ward represented Sugar. Her skirt was made of sacking, embroidered on the left-hand side with letters, "Hawaii's Mainstay." On the front was pictured a sugar mill surrounded by green fields representing a plantation. On the right-hand side was shown a train of cars loaded with cane. On the back were pictured the nationalities that are at work there. The bodice was of soft white silk, with a little Zouave jacket made of sugar cane leaves. In her right hand she carried a stick of sugar cane and at the top of the sugar cane were little gilded picks and hoes and plantation implements.

Ben Vickers appeared in a bathing suit to represent Waikiki beach. He also wore a lei ilima around his neck.

Fred Berger represented a naval officer. L. G. Blackman was a monk.

Mrs. H. Loe appeared as Bon-Bons, wearing a dress of light blue silk sewn over with bon-bon wrappers, and a hat made in the same chic manner.

Mrs. Gardner Wilder was Madame Butterfly. She wore a beautiful gown of yellow gauze cloth trimmed with blue. Her hat was of yellow soft stuff, trimmed with butterflies. She carried a wand with a huge butterfly at the top and trimmed with the carnival colors.

Mrs. Charles Elston was a lady of the Empire. She was dressed in an Empire gown of blue silk trimmed with black satin.

Mrs. Mary Widdifield was a lady of the Directory. She wore a magnificent ball dress of white satin. Her hair was pompadour and powdered. There was a wreath of flowers at the corsage.

Major George Potter, as the master of ceremonies, was resplendent as a Florentine gentleman. He wore a handsome costume the mantle of which was of blue plush, slashed with cloth of gold. His doublet was of green plush. The hair was powdered and a false beard was worn. He was quite majestic as he strode about the palace and looked the important part he played. He carried a wand of rosewood, surmounted by the Hawaiian crest with the royal inscription.

Prince David Kawanakoa appeared only as a masker and danced the first lancers with Miss Abigail Campbell, the Princess Carnival. The Prince occupied a seat in the royal box provided for his aunt, Queen Liliuokalani. Pierrot was carried by D. W. Botomly and a Highland Chief by D. W. Anderson. A convict in conventional striped clothing was cleverly done by F. D. Damon. J. L. Cockburn was a Japanese lady for the time being.

Dolly Varden was the character sustained by Miss Elizabeth Campbell. Summer was Miss V. Jordan. Cards, Miss M. Jordan; a Military Cadet, H. C. Carter; Monk, C. W. Dickey; Annexation, Mrs. T. A. Simpson. Col. Will E. Fisher looked very martial in the uniform of a member of the Governor of California's staff. Allison Jordan and Henry Damon were trumpeters, and they preceded the royal party on their entry into the palace.

Miss May Damon appeared as a witch and was certainly as bewitching as she could have wished to be. She

wore an attractive gown and carried a Mother Goose broom. F. C. Smith was a monk; W. R. Castle, Jr., was Tasso; P. R. Helm, a monk; W. H. Soper, a Highland Chief; Miss L. N. Bradshaw, fancy Domino.

Mrs. Dr. McDonald, as a Daughter of the Revolution, appeared in a white satin skirt of the Martha Washington style, with an overskirt of black and white, decollete bodice, hair pompadour and powdered.

Miss J. N. Soper appeared as a Gainsborough, wearing a huge picture hat. G. W. Hayselden represented the Press, in a paper costume showing the names of the various papers which find readers in Hawaii.

Miss Lili Jordan was a witch in red. E. B. Clark was a typical John Bull. Horace J. Craft made a capital clown and his antics amused the crowd. Fred Weed made a capital Chinese on konih bent. He was armed with a jug said to contain sam-shu. Ed Dekum was "Any Old Thing." J. D. McInerney in a sports costume represented the darky out for a cakewalk. Miss Belle Snyder and Mrs. Fogarty were flower girls.

Arthur Wall made a handsome appearance as a Spanish cavalier; C. S. Wright was a torador. A Red Hybiscus was the pretty character sustained by Mrs. Gerritt P. Wilder. She wore a red chiffon dress with a short skirt held at the waist by a green girdle. The bodice was worn low. Her hat was of red chiffon, very large, representing a hybiscus flower.

Miss Ruth Walker appeared in a handsome gown designating the character of a flower girl in the sixteenth century.

P. N. Lansdale wore a colonial costume. Paula Isenberg represented Germania in a handsome costume. The bodice was of old gold cloth with the Prussian coat-of-arms emblazoned on the front in deep black.

Mrs. Hofer looked admirable in a handsome Swiss costume. Mrs. J. M. Schmitt wore a domino with a powdered wig.

Among those who sat in the boxes were: Mr. and Mrs. Arthur M. Brown, Mr. and Mrs. A. T. Atkinson, Mrs. S. G. Wilder, Mr. and Mrs. F. M. Hatch, Miss Kaufmann, Mrs. James B. Castle, Mrs. M. C. Widdifield, Mrs. S. M. Damon, Mr. and Mrs. J. P. Cooke, Hon. William G. Irwin and party, Mr. and Mrs. H. M. Whitney, Miss Whitney, Mrs. Whitney, Mrs. Walker, the Misses Walker, Mrs. Samuel Parker, Dr. and Mrs. Carmichael, Dr. and Mrs. Geo. Herbert, Dr. and Mrs. Charles B. Cooper, Miss Paty, Mrs. Andrew Fuller, Mrs. Noonan, Mr. and Mrs. F. A. Schaefer, Mr. and Mrs. H. A. Isenberg, Captain and Mrs. Slaker, U. S. A., Mr. and Mrs. C. J. Falk, Mrs. Irene Brown and party, Mr. and Mrs. E. Suhr, Mr. and Mrs. J. M. Dowsett, Mr. and Mrs. C. A. Brown, Mr. and Mrs. J. A. Magoon, Mr. and Mrs. E. J. Lowrey, Mr. and Mrs. E. Faxon Bishop, Mr. and Mrs. A. B. Wood, Mr. and Mrs. E. D. Tenney, Mrs. Belle Jones, Mr. and Mrs. Cecil Brown, Mr. and Mrs. Charles Booth, Mrs. Clara Schmidt, Mr. and Mrs. John Cummins, Judge and Mrs. Este, Mrs. Paul Neumann, Mr. and Mrs. Alexander G. Hawes, Jr., Mr. and Mrs. George Davies, Mrs. Allan White, Mr. and Mrs. J. A. Gilman.

Among the spectators on the stage and in the hall were Mr. and Mrs. J. A. McCandless, Mr. and Mrs. C. T. Wilder, Mr. and Mrs. W. W. Hall, Miss Hall, Mr. and Mrs. Gartley, Miss Edith Mist, Mr. and Mrs. Bertie Mist, Mr. and Mrs. Clarence Crabbe, Mr. and Mrs. Du Roi, Miss McIntyre, Mrs. and Mrs. Arthur Mackintosh, Mr. and Mrs. Atwater, Miss Ella Stansbury, Miss Davison, Mr. and Mrs. F. W. Glade, Mr. and Mrs. George R. Car-

ter, Mr. and Mrs. E. R. Adams, Mr. and Mrs. Clinton J. Hutchins, Judge and Mrs. Peterson, Mrs. W. A. Henshall and about a thousand more.

Following is the dance program:

- DANCES.
- Grand March.....Carnival.
1. Lancers.....Masquerade
2. Waltz.....Vienna Blood
3. Two Step.....The Fortune Teller
4. Waltz.....Sobra Las Olas
5. Two Step.....The Man Behind the Gun
6. Waltz.....Morning Papers
7. Two Step.....The Belle of Honolulu
8. Waltz.....Thousand and One Nights
9. Two Step.....Maul i ka Oi
10. Waltz.....Lei Ilima
11. Two Step.....Smoky Moke
12. Waltz.....Paradise of the Pacific
13. Two Step.....The Runaway Girl
14. Waltz.....Mardi Gras
15. Two Step.....The Mosquito Parade
16. Medley.....Aloha Oe, Mr. Tiger Lily
- "Hawaii Ponoi," "Stars and Stripes," "The Blue Danube," "The Star Spangled Banner."

INCIDENTS OF
THE EVENING

Notes Jotted Down by the
Advertiser's Busy Young
Men.

The Mardi Gras may become an annual institution.

The carriage arrangements were all that could be desired.

A small fortune was made down town in selling dominoes.

There must have been more than \$2,500 worth of tickets sold.

Visitors from the Coast were enthusiastic over the glitter of the show.

The decorative committee surpassed itself in fixing up the old drill shed.

The "Arizona Judge" disappeared before his identity became known or any one was shot.

Tarn McGrew made an ideal Prince, and there was said to be much significance in his choice of a Princess.

Her Majesty Liliuokalani stayed late and had the best time she has enjoyed in Hawaii for more than eighty years.

The two little pages in lavender and yellow, who waited upon the Queen, afterward took a nap upon the steps of the royal throne.

Much credit is due to Mrs. Andrew Fuller, Mrs. C. B. Cooper, Mrs. G. P. Wilder, Mrs. S. E. Damon and the other ladies of the refreshment committee for the splendid arrangements for the satisfaction of the inner man. The excellent hot coffee and sandwiches furnished a substantial as well as a dainty edible, and the ice cream, home-made cake and lemonade were delicious delicacies in the way of lighter refreshments.

A long row of unkempt heads belonging to sundry small boys was visible along the opening between the roof of the main building and that of the adjoining companies' compartment.

How the boys got there is a question that can best be answered by quoting the words of an enterprising city. There is no doubt they succeeded in getting their money's worth, although their presence did not swell the receipts at the box-office.

Tarn McGrew, Prince Carnival, was attired in blue velvet, with knickerbockers embroidered in cloth of gold, and his doublet was encrusted in gold and silver. Hanging from his shoulders at the back he wore the royal mantle of red velvet, outlined in cloth of gold. Over a wig of long golden curls he

(Continued on Page 1.)

Read the Advertiser.